Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

NOTES

ELECTION OF TRUSTEES. At a meeting of the Board of Trustees, held on January 16, 1922, George D. Pratt was elected a Trustee in the Class of 1925, to fill the vacancy caused by the death of Samuel T. Peters; and Payne Whitney was elected a Trustee in the Class of 1928, to fill the vacancy caused by the death of William Loring Andrews.

MEMBERSHIP. At a meeting of the Board of Trustees, held on January 16, 1922, Jacob H. Schiff was declared a Benefactor of the Museum, Dr. Ernest G. Stillman was elected a Benefactor of the Museum, and the following persons, having qualified for their respective classes, were elected as follows:

FELLOWS FOR LIFE

ROBERT A. CHAMBERS
GEORGE D. PRATT
PAYNE WHITNEY

SUSTAINING MEMBERS

CORNELIUS J. SULLIVAN
EDWARD TOWNSEND

One hundred and seventy-four persons were elected Annual Members.

THE ROOM OF RECENT ACCESSIONS. Since 1906, a special room, or portion thereof, has been set aside for the display of new acquisitions during a month or two, before they have been scattered through the galleries of the several departments of the Museum. The gallery designated as the Room of Recent Accessions since 1910, on the first floor at the right just beyond the Fifth Avenue entrance hall, has now been closed for alterations incident upon the installation in it of the collection of Michael Dreicer, bequeathed to the Museum in 1921. Accordingly, the policy of segregating new accessions must be dropped for a time.

MEDALLION OF POPE BENEDICT XV. A bronze portrait medallion of Pope Benedict XV by the Austrian sculptor Rudolph Ferdinand Marschall is shown in Gallery A22 on the second floor of the Museum. On the reverse in gold are the papal arms of Benedict XV, the shield set upon two keys in saltire and ensigned with the tiara; and below is the legend: IN TE DOMINE SPERAVI NON CONFUNDAR IN AETERNUM. On the obverse are the bust of Benedict XV, the legend: BENEDICTUS XV. PONT. MAX., and the date 1914.

EXHIBITION OF CHINESE PORTRAITS. A group of Ming funerary portraits from the collection formed by Samuel T. Peters has been put on exhibition in Room H11, where Japanese paintings have been shown.

ETCHINGS BY MARY CASSATT. In Gallery 25 will be displayed for a month the greater part of the Museum's little collection of Mary Cassatt's etchings. A great experimenter in the many and complicated techniques of the etcher, there seems to have been little if anything which she has not at some time essayed—etching, dry-point, soft-ground, aquatint, and all the half-ways and in-betweens which so readily present themselves to the adventurously minded artist. Oddly, in this day and generation, these prints are also something more than technical experiment, for there exist in the world of prints no more delightful or charming records of the quiet life and gentle manners of nice women and small children.

INDEX TO VOLUME XVI OF THE BULLETIN. An index to the sixteenth volume of the Bulletin, which was complete with the December, 1921, issue has been prepared. In an endeavor to secure greater usefulness in the Museum itself and among other museums and libraries where the volume is kept for reference, the index has been changed from the simple index by titles hitherto printed to a classified index. This will be sent to all the Fellows of the Museum, and to all the libraries and museums on our mailing list. If any other member or subscriber desires a copy, it will be sent gladly upon the receipt within the next month of a postcard requesting it.